

Przyptywy - Odptywy

Jakub Kowalewski

| 2007

Delicatissimo e tranquillo $\text{♩} = 60$

Violino I

Violino II

Viola

Violoncello

sordino

pp

p

pizz.

The musical score is for four instruments: Violino I (Vno I), Violino II (Vno II), Viola (Vla), and Violoncello (Vc.). The time signature is 12/8. The score is divided into measures by vertical bar lines. The Violino I part includes a trill (tr) in the first measure, followed by a triplet of eighth notes in the fourth measure, and a triplet of eighth notes in the fifth measure. The Violino II part features a long, sustained note in the first measure, followed by a long, sustained note in the second measure, and a long, sustained note in the third measure. The Viola part includes a trill (tr) in the first measure, followed by a triplet of eighth notes in the fourth measure, and a triplet of eighth notes in the fifth measure. The Violoncello part features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *arco* (arco). The Violoncello part also includes a *pizz.* (pizzicato) marking. The score is written in a standard musical notation style with a key signature of one flat (B-flat).

Violino I (Vno I): Treble clef, starting with a whole rest, then a half note G4, followed by whole rests. Rehearsal mark 23 is at the beginning. Dynamics: *p* (piano) starting at measure 10.

Violino II (Vno II): Treble clef, playing sustained chords (dyads) in whole notes. Rehearsal mark 23 is at the beginning.

Viola (Vla): Bass clef, playing a melodic line with eighth and quarter notes, including trills. Rehearsal mark 23 is at the beginning. Dynamics: *p* (piano) starting at measure 10.

Violoncello (Vc.): Bass clef, playing sustained chords in whole notes. Rehearsal mark 23 is at the beginning. Dynamics: *f* (forte) at the start, *p* (piano) at the end, with the instruction *arco* (arco) above the final measure.

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2

34

Vno I

Vno II

Vla

Vc.

43

Vno I

Vno II

Vla

Vc.

53

Vno I

Vno II

Vla

Vc.

59

Vno I

Vno II

Vla

Vc.

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3

65

Vno I

Vno II

Vla

Vc.

mp

mp

mf

p

mp

72

Vno I

Vno II

Vla

Vc.

f

p

f

p

79

Vno I

Vno II

Vla

Vc.

f

p

f

p

f

p

86

Vno I

Vno II

Vla

Vc.

f

pp

pp

pp

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4

92

Vno I

Vno II

Vla

Vc.

pp

p

pp

p

pp

p

103

Vno I

Vno II

Vla

Vc.

pp

115

Vno I

Vno II

Vla

Vc.

pp

pp

pizz.

mp

p

126

Vno I

Vno II

Vla

Vc.

pp

pp

arco

pp

p

The musical score is divided into four systems, each starting with a measure number (92, 103, 115, 126). The first system (measures 92-102) features Vno I and Vno II with long notes and slurs, while Vla and Vc. play a rhythmic pattern. The second system (measures 103-114) continues the Vno I and Vno II lines, with Vla and Vc. playing a similar pattern. The third system (measures 115-125) introduces a pizzicato (pizz.) and mp dynamic for Vc. in measure 115, and a p dynamic for Vla in measure 118. The fourth system (measures 126-135) features Vno I and Vno II with long notes, Vla with a pizzicato and mp dynamic in measure 126, and Vc. with an arco dynamic in measure 130. Dynamics include pp (pianissimo), p (piano), mp (mezzo-piano), and arco (arco).

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137

Vno I

Vno II

Vla

Vc.

pp

147

Vno I

Vno II

Vla

Vc.

pp sf *pizz.* *arco* *mp* *mf* *mf*

156

Vno I

Vno II

Vla

Vc.

arco *mf* *mf* *pp* *mf* *pp* *pizz.* *mp*

162

Vno I

Vno II

Vla

Vc.

mp *f* *f* *f* *arco* *f*

Violino I

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pizz.

Fragmenty zaznaczone klamrą grać nieprecyzyjnie rytmicznie
i niezależnie od pozostałych instrumentalistów

Violino I

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84

f

92

pp

p

101

3

3

113

pp

122

pp

131

140

149

prf

pizz.

2

3

mp

157

arco

3

mf

pizz.

3

mp

163

arco

3

f

Violino II

Przyptywy - Odptywy

Jakub Kowalewski

Delicatissimo e tranquillo ♩ = 60
sordino

2007

The musical score for Violino II, 'Przyptywy - Odptywy' by Jakub Kowalewski, is written in G major and 4/4 time. The tempo is marked as 60 beats per minute. The piece begins with a *sordino* (mute) instruction. The score is divided into measures with measure numbers 9, 18, 27, 39, 51, 58, 64, and 70. Dynamics range from *pp* (pianissimo) to *f* (forte). The piece features a variety of musical techniques including tremolos, pizzicato, and arco playing. The score concludes with a final measure marked *f*.

Fragmenty zaznaczone kłamrą grać nieprecyzyjnie rytmicznie
i niezależnie od pozostałych instrumentalistów

Violino II

Przyptywy - Odptywy

2

76 *p* *f* *p*

82 *f* *p*

88 *f* *pp* *pp*

95 *p* *3*

105 *pp*

114 *pp*

123 *pp*

133 *pp*

143 *pizz.* *mp*

152 *arco* *pp* *sf* *mf* *pp*

160 *f* *3*

Viola

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9 *pizz.* *p*

17 *arco* *pp*

28 *p*

37 *p*

47 *p*

55 *pizz.* *mp* *arco* *p*

62 *mp* *p*

69 *f*

76 *p* *f*

Fragmenty zaznaczone kłamarą grać nieprecyzyjnie rytmicznie
i niezależnie od pozostałych instrumentalistów

Viola

83 *p* *f*

90 *pp* *pp* *p*

100

109 *p*

118 *p*

128 *pp*

138

145 *mf*

153 *mf* *pp*

161 *f*

Violoncello

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pizz.

12 *pp* *mf*

18 *f* *p* *arco*

38 *tr*

46 *tr*

54 *tr*

62 *tr* *3* *mp*

71 *p*

78 *f*

Fragmenty zaznaczone kłamarą grać nieprecyzyjnie rytmicznie
i niezależnie od pozostałych instrumentalistów

Przyptywy - Odptywy

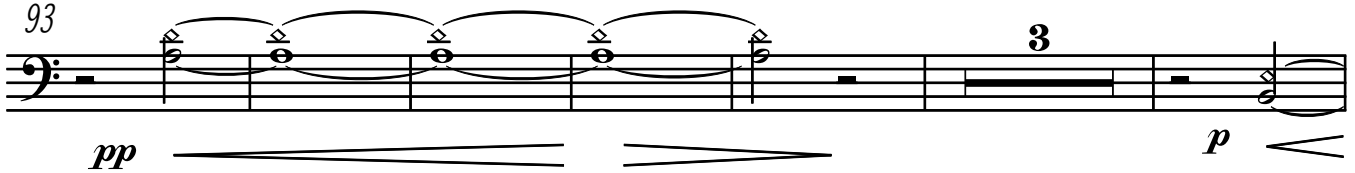
2

Violoncello

85



93



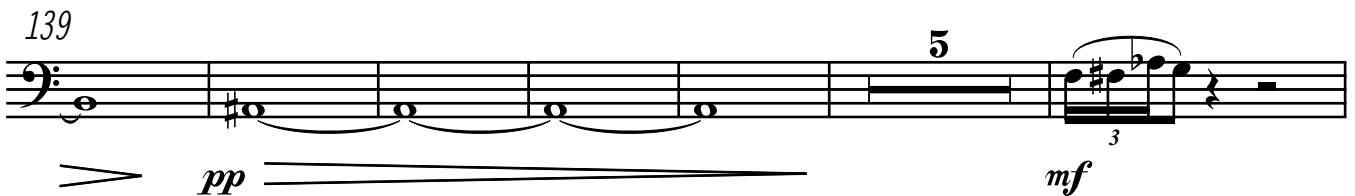
102



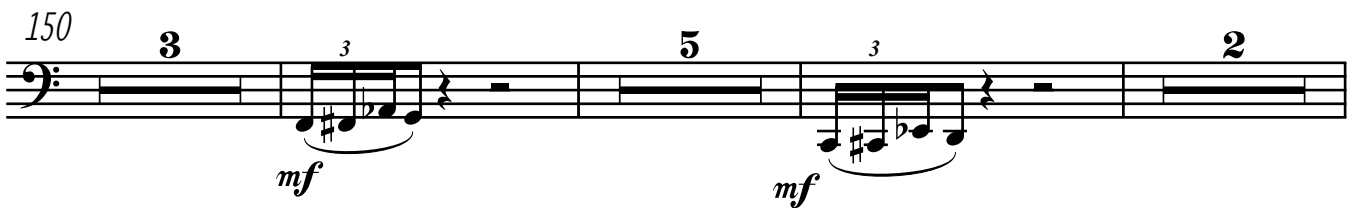
119 pizz.



139



150



162 pizz.

